## OST NOTORIOUS W RIMINAL OF AMERICA



JUDGE SMITH.

MRS. NACK.

A -1 didn't do it; he was

Where did you see Guldensupper where a lying? A. I didn't see him in that house at all't after he was dead. What made you go back to that house your lover had been killed? A. Thoru he I was to go.
The fear of the syrings made you go again? A. Yes.
When you went back to the bonns, you when you went back to the bonns, you that everything was ready and was tied that do you mean by everything was tell us? A. I see the parcels wrapped Did you see any blood in the house; Yee; in the bathroom,
I on the floor? A. Yee,
How much! A. Not much,
Well, about? (Holding up one of the
tens) about the size of that? A. No, drops,
How many spots did you see? A. I didn't
it them.

them.

How many did you see: you can tell us bow many? A I can't tell you. Three or four? A More than that.

Five? A Yes; more than that.

Sic? A Yes; more than that.

In the front room did you see some A Yes.

How much? A There was some blood afform much? A. There was some blood.

And these parcels downstains in the front.

There told you they were portions of dead over, didn't he? A. Yes.
Did you see the head? A. Yes.
Did you see the head? A. No.
You didn't see the head? A. No.

Could Not Shock Her. Howet then showed her one of the phastly Morgue photographs of part of the inestly Morgue photograpus of part of the linested body, and asked her if she had seen anything like that in the house. His obvious purpose was, of course, to spare her no shock. Howe might have spared himself the trouble. She looked at it cold-ly and answered woodenly in the negative.

Did you help tie those bundles? A. No. Did you help the those bundles? A. No, one.

Which one was that, the one containing thest, or the lower part of him? A. I supdit was the lower part.

Iddn't you furnish a roll of carpet from house, which you would pretend was sped from the wagou instead of the body: I sou furnish any carpet? A. No. I sou furnish any carpet? A. No. I part of the wasou was a roll of carpet, or no? A. No. But you did take from the Waodalte whatever was there? A. Only one bundle.

The lower part of the dead Guldensupper key.

Have you said that you put that por-of the parcel in the front seat of the m-have you said that to-day? A. I said indiged him. You know what it was, didn't you? A.

Did you help him take the other piece, ther parcel? A. No.
The top part? A. No.
Who did that? A. He did that.
Where were you when he did it—you the Woodshid house with him? A. Yea.
How did he carry the parcel? A. Under

and you went with him? A. Yes.
Walked from that house, through the
and got in a car? A. Yes.
carrying that under his arm in a car?

Across the ferry? A. Yes.

With the people? A. Yes.

Where did you go then? A. Over a ferry.

I't know which. I went to the front,
he came there and said he threw it over-

and the story of that awful ride with the carrying the fragment of her dead a under his arm without the slightest erm. The audience shuddered at the stly nerve of it. She didn't, and Thorn wed no more feeling.

The parcel which you say he carried un-is erm was the trunk—the lower part— it? A. No; the chest. It was a very large parcel, wasn't it? was.
When you first came to this country business did you emback in—what did you a hiting! A Midwife.
How many children did you kill?

But She Kept Cool. There were lots of gentler ways of put- You'll find a canine pet-

ig the question, but Howe wasn't lookng for them. He put the query in the

afraid.

Q. Then your fear had ceased, and then you told him to get a lawyer. For what purpose did you want him to have a lawyer? You wanted to protect him? A. No, I wanted to protect myself.

Q. And so to protect yourself you wanted Thorn to get a lawyer, was that it? Do you know what I am saying? A. Yes, I understand some of it, so as to get through with the trial. stand some of it, so as to get through with the trial

Q. Why did you tell him he must have a lawyer. You were decisive him, weren't you; you were telling him what to do? A. No. Mr. Priend told me I should tell him if he haant got a lawyer, and he should take somebody.

Q. You have told us to-day you wanted to get this off your mind, and that was the reason you made the confession, and the District-Attorney used the word "voluntary." Did you make that confession of your own free will? A. Yes.

Q. When the District Attorney said "voluntary," did you know what he meant? A. I didn't say that.

Q. Do you know what "voluntary" means?

A. No.

A. No.

Q. You wrote down, or rather, Mr. Friend wrote down what you had to say about this, didn't the—your lawyer, Mrf. Friend, write is down? A. Yes.

Q. When was that, for the first time! How long ago was that? A. Never before yesterday. I saked him what I should do, and he told one. told me.
Q. He told yet to make a confession? A.

If you made the confession, you would to come up here and tell us about it? Q. He told you you would have to come up here and tell the jory and tell the Court what you have said to-day? A. No, he didn't say that. He told me to answer the truth to whatever they should ask me.

Used the Journal's Fac Simile. Then Howe brought up the fac simile of the letter Mrs. Nack wrote Thorn in jail. This is the fac simile the Journal published exclusively a few weeks ago. The original effer Thorn is supposed to have destroyed. The fac simile was furnished the District-Attorney by the Journal. Mrs. Nack identified the fac simile as hr writing. This effer was as follows:

etter was as follows:

Dear Martin: I send you potatoes. If you don't want to sat them, maybe there are others. Dear child, write me a few lines. How you are resing. Dear child, I feel there is little hope for us. I feel very bad this afternoon. Send me a letter from your sister or brother-in-law. I would like that they could get us something to end our lives with. That would be the best. My lawyer told me the proofs are so strong against us. You have spoken too much; which will do us harm. That the proof is there. Good night.

Q. In that letter you called him, as you have heard, "share Martin" and "dear child," haven't you. A yea.

C. Do you mean that you regarded him as a child. A. I don't know.

Q. Xu reterred to him as a child when you. I don't know referred to him as a child when you child. What did you mean by it? I mean nething by it. on love him now? A. No. a did you not ploviding him-cease to A. I never loved him. I did all to

The dog is man's most faithful friend, And if you'd like to get A good one, then through Journal "watts"

iving him as to your love for him?

Why She Left Mr. Nack. Former Judge Weller began his redirect latest fashions. examination to patch up the torn places: examination to patch up the torn places:

Q. You stated that before you bought the citotot and the cloth, somebody suggested it. Who suggested it? A. Thorn.

Q. Woo first suggested the rentifig of the house and of the murder? A. Martin Thorn.

Q. You say that you left your husband, Mr. Nack: why did you leave your husband, A. I could not lire with him. He didn't give me my money to live on, and he mover paid the rent, and I didn't want to keep him any longer in the house, but the landlady told me I could stay, but not Mr. Nack.

Q. On your cross-examination you said that Thorn and you had a furnished room. Did you and Mr. Thorn have a furnished room anywhere? A. No.

Q. The learned coursel asked you if you. and Mr. Thorn have a furnished room anyset A. No.

I. The learned counsel asked you if you
ted Thorn at his place. Did you visit
on at his place? A. Yes,
Did any unproper relations take place been you and Thorn at that place? A. No.
You said something on your coos-examinato the proper place you consecution to the proper of the pro

Q. You said something about getting some stuff to wash up; what was that? A. Ammonia. He told me he had unmonia.

Q. Did you see him cleaning up there? A. O. What day did you see him cleaning up?
It was when we were there with the earage: it was about five o'clock.
Q. Did you assist him in cleaning up? A. Q On cross-examination you said that you helped wrap up the parcels. Did you assist in wrapping?

The Court: She said she helped to tie

them up.
The Witness: I only helped to tie it together. Q. Was it wrapped up. A. Yes. Q. Then you helped tie it together? A. Yes.

Q. Was that the part Mr. Thorn took out of the homes that day? A. No; that was the lower part, the large part.

Q. Did you go to the bath homse after Mr. Guldensuppe was killed? A. No, I didn't go creature. upstairs.
Q. I mean to Murray Hill bath, where Mr. Guidensappe worked? A. Yes.
Q. At whose request did you go to the Murray Hill bath? Who asked you to go? A. Thorn sont me there.
Q. What did he tell you to say? A. He told me to tell there that Guidensappe was gone for a few days, and that he would return.

gume for a few usps, turn.
Q. Did you receive a telegram? A. Yes. Yes. Q. Did you have that communication at the suggestion of Mr. Taoru? (Objected to.)
By the Court—What did Mr. Thorn say? A. He said to telephone that it was all right, Q. (By Mr. Welles) Telephone whom? A. G. discour was all right? A That I had the e junied.
Did you see Mr. Thorn after you had
the telephone message? A. No.
You didn't see Thorn until the next day,
25th. A. Yes.
Had you just come from the house at
drifts had you come from the house that
afternoon from Woodside? A. Yes.
One the 24th? A. Yes.

That ended the morning session. The crowd dispersed, all talking of Mrs. Nack Thorn watched her out of the court-room but his fage gave no index to his feeling. Howe shook his head at her, and pres

fasten such murder on his innocen

MRS, NACK CROSS-EXAMINED BY HOWE.

Comes Out of the Ordeal Fairly Well at the Afternoon

When Mrs. Nack entered the court room

calmness as if she were discussing the

At 1:30 o'clock the slow, monotonous droning of Mr. Weller began in a re-di-At 1:30 o'clock the slow, monoconous rect examination.

For some reason or other he began with the question of the knife with which Thorn is supposed to have stabled Guldensuppe upon finding that he still lived after being

Mrs. Nack. Mr. Weller bogan, did you ever see Mr. Thorn have any knife? A. Oh, yes.
Q. What kind of a knife was it? A. It was a pointed knife.
Q. About how long was it? A. Undicating upon her finger) About so long.
The Court—Agree between you what it means.

The Court-Agree between you want it means.

Mr. Weller-Well, what she describes is about eight inches.

By the Court-Hold up your hand and show. Mrs. Nack held up her yellow gloved hand and marked off about half a foot.

nand and marked off about hint a root.

Q. Six inches? A. I don't know.

Q. What would you asy—ten enches? A.

About wight inches.

By Mr. Weller—Q. Was that the length of it when it was open or when it was shut? A. It couldn't be opened.

Q. Then, it was what is called a dirk knife?

"Object!" cried Mr. Howe, The purpose of the prosecution in these monotonous inquiries could not be easily determined.

inquiries could not be easily determined.
"I cannot understand what you are driving at," said Joe Moss to the curity haired Assistant District-Attorney. "You do not have to," was the reply.

Mr. Weller continued:

Q. When did you see him have that knife?

A i see him a couple of times. One time in Central Park. I was sitting on a bench. He say if I didn't do what he wanted me to, he would kill me, and he took it out.

Q. From what place did he take it out?

A. From his pocket—pants pocket.

Q. From his hip pocket? A. Yes.

Q. Was there anything there excepting a pocket, did you notice? Was there a case, or anything? A. The knife was in a case, a leather case.

Q. When was the next time you saw him have that knife? A. Well, he had it in Wood-side.

Q. What day? A. On Saturday.

Whereabouts? A. Between Woodside cot-and I dont know where. It was after you left the cottage? A. No. a we came back with the wagon. He gave it to you when you went over the morphis? A. Yes. To throw into the river? A. Yes, and I 't do it.

in the morang? A. kes.

Q. To throw into the river? A. Yes, and I didn't do it.

Q. You didn't do it. A. No.
Q. And when you came back with the wagon? A. He took it from me and fired it outside, on the road.
Q. How far from the cottage? A. It was a good ways from the cottage?
Q. A good ways? A. A goods ways, yes.
Q. Fired it on the side of the road? A. Yes.
Q. In Newtown? A. I don't know how far.

This is a fair sample of Mr. Weller's examination. It was practically nothing but referration, and it is no wonder that eventually the court called a halt on it.

Then Mr. Weller took a new tack. He produced what purported to be an original telegram and gave it to the stolid witness for identification.

There cocked his head on one cide, with ears laid back like a ferret's, and with his eyes glued upon the strange woman before him.

O. In whose bandwiting is that tolegram?

Alm.

A. Thom's, and the department of the control of the control

again into a scowe that end of the session.

Mrs. Nack took the glasses, put them on, looked at the telegram, took them off again and used them as a bacteriologist uses a

looked at the telegram, took them on again and used them as a bacteriologist uses a microscope.

Mrs. Nack, after a long scrutiny, spoke hesitatingly: 'The writing is in German. It is Thorn's writing.'

Q Did you have any conversation with Mr. Thorn about that telegram? A. Yes.
Q. State that conversation? A. He told me he would send me a dispatch; I didn't know what he would put in it.
Q What day was it? A. I can't say.
Q. This conversation that you had with Mr. Thorn about sending a telegram when was that? What date? A. Thursday night.
Q. What day of the month? A. I can't say the date. If was on the Thursday before the day of the murder, the time that you had the conversation about sending the telegram? A. He was dead.
Q. What did he do? A. He told me he would send me a telegram and I should go to the Murray Hill bath and tell them that he could not come.
Q. Who couldn't? A. Guldensuppe. That he couldn't come, that he was a couple of days absent.
Q. A. couple of days after the murder? he couldn't come, that he was absent.
Q. A couple of days after the murder?
A Yes: that Guldensuppe couldn't come to work for a couple of days.
Q. After the murder? The Court—She said

Q. After the murder? The Court—She said Q. Now, pursuant to that conversation, did you go to the bath? A. I did. you go to the bath? A. I did.

This finished Mrs. Nack's testimony for the prosecution. She looked relieved, and started to leave the chair. The interpreter restrained her. She was again to face the battery of Mr. Howe. That she dreaded him was evident. While she was waiting for the old lawyer to make his way to the rail, Thorn looked at her savagely, and shook his head threateningly, as though he were saying to himself:

"If I had my hands on your white throat you would not talk again, my fine lady."

Mr. Howe then asked the District-Attorney to let the officer who searched Mrs. Nack's house, produce the revolver which they found there.

Then, after a long stars at the witness Mr. Howe began:

Q. You prepared to go to Europe, didn't you? A. No, I didn't. Q. Where were you arrested? A. At my losse. house.

Q. When? A. The 30th of June.
Q. By whom? Would you know the officer if you saw him again? A I know him.
Q. Well, you know his name, too, don't you? A. No. I do not.
Q. You saw him at Police Headquarters?
A. Yes, but I don't know his name.
Q. Were you arrested on the 30th? A. Yes, Q. Hadn't you bought a ticket to Europe? A. No, sir.

Q. Did you intend to go to Europe. A. I
didn't know what to do.

Q. I know you didn't know what to do. I
can understand that very well. Did you intend
to go to Europe? Now, you understand that
question—right away—yes or no? A. Well,
Yes.

Question—right away—yes or nor A. well,
Q. Yes? Why did you hesitate about that?
Why did you hesitate to say yes? Why did
you wait? A. I didn't know that I was going
to Germany. I wanted to await the result. I
didn't want to run away.
Q. You wanted to await the result? A.
Yes; I knew it would come to a result.
Q. And if it was daugerous to you, you
would have run away, is that it?

M. Hove he the time was hallowing would have run away, is that it?

Mr. Howe by this time was bellowing like a Florida alligator. Mrs. Nack was not flustered, but the manner of the lawyer made her pause continually to select the proper answer.

She twisted her yellow-gloved hands in a fat ball, and said:

"No, I wouldn't run."

"Oh!" said her tormentor, sarcastically, "Now you understand me."

For answer Mrs. Nack turned to the interpreter for a translation. Then, looking

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at Mr. Howe, she said: "Yes, I understand

Q Don't preach I don't want your ser-mons. This is the officer that arrested you, isn't it! (Officer stands and moves forward). A. I gues it is; I can't say; I don't know no more.

A. I gues it is; I can't say; I don't know no more.

Q. Well, one of these gentlemen took the \$200 frm your corset, didn't he? A. Well, the matron did.

Q. The matron at Headquarters? Now, where is the revolver? Mr. Youngs says it's safe. Now, madam, please take that in your hand. Mr. Youngs says there is no danger. Did you ever see it before? A. Yes.

It was taken from your house, wasn't it, after your arrest? A.—Yes.

Q. Yes? And you had it in you rpossession how long? A. I didn't have it in my possession.

Q. You saw him take it, you told us? A. Yes.

Q. You saw him take it from Thorn? A. Yes.

Q. And it was loaded then, wasn't it? A.

Q. And it was loaded then, wasn't lt? A. Yes.

Q. And where was it put in your house?
A. He (Guldensuppe) took that revolver and took the bullets out and put it in a drawer and says if I ever touched that that he would do something to me, and I never touched the

Pevolver.

Q. What deawer was it put in in your house?

A. In a closet that belongs to the house.

Q. What do you mean by belongs to the house-belongs to your room?

A. In the dish closet, in a drawer.

Q. It was found in your house empty?

A. Yes.

O. And Guldensuppe took the bullets out? Q. And Guldensuppe took the bullets out?

A. Yes.

Then Mr. Howe brought out one of the most horrible features of this most bungling and brutal crime—the carrying of a portion of the dead man in a street car from Woodside to Long Island City.

There was no one who heard the phiegmatic woman during the day, who was not surprised at the placid way in which the woman recited the horrible details of the crime.

Crime.

Q. You saw Thorn take the package under his arm, containing the arms and the chest of the dead man, didn't yon, eh? A. Yes.

Q. It was tied up when he took it? A. Yes.

Q. How did you know that to be the package containing the arms and the chest? A. He told me. Q. How did you know that to be the package containing the arms and the chest? A. He
told me so.
Q. And that is all you know, because he
told you that? A. Yes, he told me so.
Q. Well, it was a pretty heavy parcel,
wann't it, to carry? A. He said so; it was
heavy.
Q. Very heavy? A. He said so; it was
heavy.
And took it under his arm in that way, heavy. And took it under his arm in that way. And took it under his arm in that way. How did he carry it in the cars? A. He had it in the cars on his lap.

Q. Didn't you say to me he carried it under his arm? A. Yes.

Q. Didn't you say to me he carried it under his arm? A. Yes.

Q. Well, which was it, under his arm or on his lap. A. He carried it before we went in the car under his arm, and when we went in the car he had it on his lap.

Q. Well, the people in the car could see it, of course? A. Why, yes.

Q. And it was a heavy bundle. Did you ever see the bath in that house? A. Yes, I seen it.

Q. When did you see it? A. I don't know what day; I suppose it was Saturday.

Q. After the alleged killing there? A. Yes.

Q. And did you see the closet in the room, in the front room? A. Yes.

Q. What took you upstairs there to see the bathroom, and in the closet? A. Mr. Thorn took me up.

Q. After the killing. A. Yes.

Q. Took you up to see it? A. Yes.

Q. Took you up to see it? A. Yes.

Q. Took you up to see it? A. Yes.

Q. Took you up to see it? A. Yes.

Q. Tou saw the closet before? A. Yes, I seen it before.

Q. You saw the closet before? A. Yes, I seen it before.

Q. You saw the closet understanding? (to stemographer) Put it just as I have phrased it. (read by stemographer) and translated into German.) A. He was to go into the front room het told me the bathroom was locked. There was no door open, only the front room up-stairs.

Q. Wou went upstairs with Guldensuppe to the top of the position of the told me the bathroom was locked. There was no door open, only the front room up-stairs.

was no door open, only the front room upstairs.

Q. You went upstairs with Guldensuppe into that room, didn't your A. No, I did not.
Q. When you got your lover in the house where did you leave him? A. I left him in the hall, and I went in the garden.
Q. So that you would not see him killed, was that it? A. Yes.
Q. That was it, was it? A. Yes.

'That is all, madam," said Mr. Howe

Q. Piercing what portion of the heart. A. The left ventricle, behind the left clavicle, piercing the chest wall and under the plaural cavity, no timotiving the lungs or the plaural cavity, no timotiving the lungs or the plaura.

Q. What would be the natural consequence of such a wound as you have testified to in the heart? A. Instant death; it was an inch and a half long.

Q. Did you examine the other portions of the body? A. Yes.

Q. Did you make any other examination with a view to determining whether they were all parts of one body? A. I did.

Q. Will you state what you did on that? A. As the various parts came they were joined together and proved to be parts of the same body.

On motion of Mr. Moss the last part of

On motion of Mr. Moss the last part of the answer was stricken out.

Q. How did you join the upper portion with the lower portion—state what physical facts were there that you discovered? A. The ver-tical, transverse, anterior, and posterior dia-

# FACE

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